BROTHERS 4

田島昭宇
SHO-U TAJIMA

ブラザーズ4
BROTHERS
SHO-U TAJIMA
田島昭宇

BROTHERS

SHO-U TAJIMA

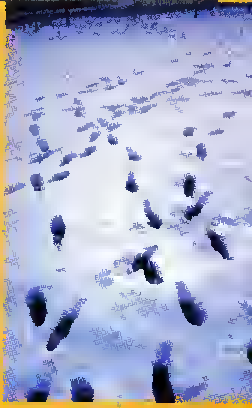
4

LA . LA . LA

BROTHERS
田島昭宇
SHO-U TAJIMA

LA . LA . LA

BROTHERS 4



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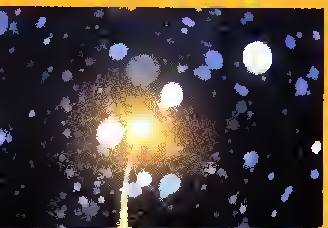

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Session 1

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MOREOVER, THIS GUY IS AKAI KYOUHEI
KIRIKO .....
THE KAI THAT AMAKAWA WAS TALKING ABOUT .....BUT WHAT'RE YOU DOING HERE?
AH, SO IT WAS YOU.....
GRINNING
GEEZ, WHAT THE HECK IS GOING ON? .....
.....
LII T
WHA ..... WHAT!?

CERTAINLY!! YOU'RE AKAI!!!
AKAI KYOUHEI !!!
WHAT'S WITH THIS GUY ... GEEZ---
BALD
THERE'S NO DOUBT -----!!
EVEN THOUGH YOU'VE GONE BALD..... THIS EXPRESSION IN THE EYES THAT LOOKS DOWN ON PEOPLE.....
DIEEE!!!
SHUT UP ---- THIS IS FOR THE GRUDGE FROM THREE YEARS AGO!!
WHAT AN ANNOYING GUY
WAIT A SECOND, ASSHOLE----- WHAT'S THIS? YOU COME INTO ANOTHER PERSON'S HOUSE AND THEN CALL HIM BALD, HUH

BASTARD---- THAT'S DANGEROUS. I'LL DIE IF YOU STAB ME!!
SHUT UP -----I'LL KILL YOU!!!
KYAA!
WAHH
STOP IT, KAI!!!
THIS ISN'T THE TIME TO ADMIRE IT! STOP THEM, WILL YOU .....
HM---- HIS KNIFE HANDLING IS QUITE GOOD

KIRIKO
KI
KIRIKO-SAN!!!

.....
KIRIKO
.....
STOP IT! YOU TOO, KYOUHEI
.....
ASSHOLE ----YOU FUCKING DID IT!!
KAI IN THE PAST YOU NEVER WALKED AROUND WITH A KNIFE.
INSTEAD YOU ALWAYS BROUGHT YOUR GUITAR ... YOU WERE SO COOL, YOU KNOW
THE ONE WHO TAUGHT HIROKI AND ME THE GUITAR WAS YOU .....
THAT KIND OF YOU IS WHAT WE LIKED!!!

THE PRESENT YOU IS NOT COOL AT ALL, SWINGING A KNIFE AROUND LIKE THIS!!
BUT .....
ENOUGH ..... SHUT UP!!!
TO ME NOW, ...
I CAN ONLY START MY LIFE OVER AFTER I KILL THIS GUY !!!
KYA!

トン
トン
はう
NG?
LET'S ROLL HIM IN A MAT AND THROW HIM INTO A POLICE BOX!!!
YYYEAAHH ---!! YOU DID WELL, OYAJI!!!
ぶっ
トン

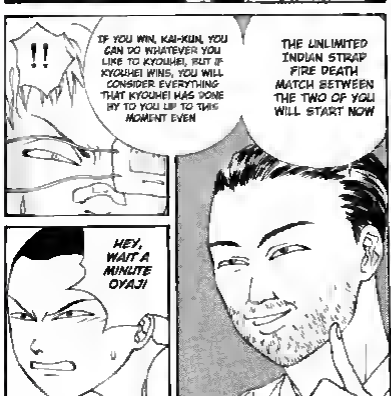
HUH
HMPH
O...
OYAJI
.....
WHAT'RE
YOU
GONNA
DO?
JUST
LEAVE
THE REST
TO AKAI
HEICHI

UH.....
TH, THIS IS .....!!?
!!?
AKAI !!
NG
AAH
OWOWOW, WHAT THE HECK IS THIS!?

WHAT'S THIS!!!?
.....

OLD MAN ...
PFFT, PFFT —— WHAT THE HECK IS THAT OUTFIT, OYAJI

SO YOU TWO HAVE WOKEN UP


!!
IF YOU WIN, KAI-KUN, YOU CAN DO WHATEVER YOU LIKE TO KYOUHEI, BUT IF KYOUHEI WINS, YOU WILL CONSIDER EVERYTHING THAT KYOUHEI HAS DONE BY TO YOU UP TO THIS MOMENT EVEN
THE UNLIMITED INDIAN STRAP FIRE DEATH MATCH BETWEEN THE TWO OF YOU WILL START NOW
HEY, WAIT A MINUTE OYAJI

WHY DO I HAVE TO DO THIS!?
I WON'T LET YOU GET OUT OF THERE BEFORE THE MATCH HAS CONCLUDED.
YIKES---!!?
BUT I DON'T CARE ABOUT AKAI ANYMORE .....
AN INTERESTING OLD MAN, EH..... HMPH ...WHY NOT .....
WHAT

HEY, OL' GEEZER !!!
.....
WHY NOT
IF I WIN, I'LL HAVE THIS GUY'S LITTLE SISTER!
HUH-----!!?
HOWEVER
THE FACT THAT ANKO IS MY DAUGHTER MEANS THIS IS ALSO MY WAGER.
.....
OK
SO ACCORDINGLY, IF KYOUHEI WINS, I CAN DO WHATEVER I LIKE WITH YOU, OK?
HEY, HEY, HEY, WHAT KIND REASONING IS THAT.....

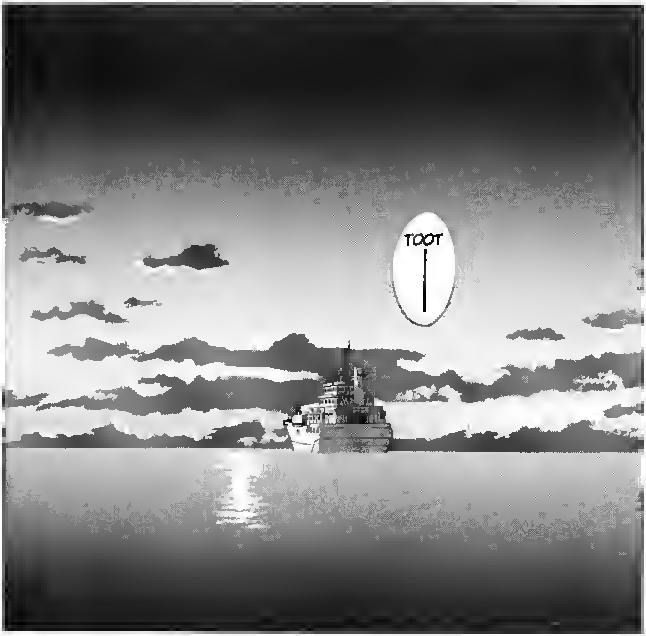
IF THAT'S SO, YOU COME HERE AND FIGHT WITH THIS GUY INSTEAD OF ME, OYAJI!!!!
GAH ……
BASTARD —!
SHUT UP, YOU SMELLY OLD MAN!!!
FIGHT, FIGHT.
COME ON, COME ON. IF YOU LOSE, ANKO WILL BE TAKEN AWAY.

THEY WERE ONLY SEEING HIM OFF, RIGHT?
SO LATE---- THOSE TWO
DON'T MIND THEM. THE FOOD WILL GET COLD; LET'S EAT FIRST.
YEAH ....
HAAH
HAAH
HAAH

SINCE THE RING IS BURNING, THE INSIDE IS DEPRIVED OF OXYGEN, YOU SEE ----
AH----- I FORGOT TO TELL YOU,
IF YOU DON'T HURRY UP AND END IT, YOU'LL DIE FOR REAL---
IS, IS IT JUST MY IMAGINATION .....
SOMEHOW ...IT'S GETTING HARD TO BREATHE ..
HAAH
WHA ..... WHATTT .....
HAHH !

RRAHH
WHEEZE
WIN
...
HEH...
HEHE...
I...

.....WHAT.....
WHAT'S THIS
PLACE..?
UHH
I'LL PRESENT
YOU A WAY
TO START
YOUR LIFE
ANEW
LIBYA?
WHAT ARE
YOU PLAN-
NING TO DO
WITH ME...?
WE'RE
INSIDE A
SHIP
HEADING
TO LIBYA.
!


TOOT

WHERE ARE OYAJI AND THAT GUY.....?
HUH .....

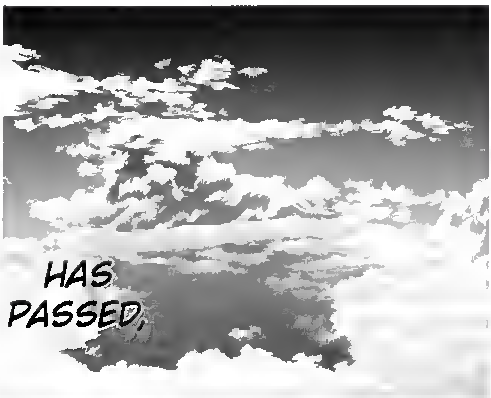
OUCH!
WHAT THE HECK IS THIS?
HNG?
Nice fight!!
BY
Heidi
.....
WHAT DOES HE MEAN BY NICE FIGHT!! THAT SHITTY OLD MAN!!!
SO?
TOS-STUDIO

WHAT HAPPENED TO KAI-SAN?
I DON'T KNOW ---I HAVEN'T SEEN OYAJI AGAIN SINCE THAT TIME.
SOMEWHERE ...WHERE?
WHO KNOWS ---MAYBE OYAJI DRAGGED HIM ALONG SOME-WHERE?
AH, WAIT A MINUTE. THERE'S ANOTHER MEMEBER COMING HERE TODAY.
MORE IMPOR-TANTLY, LET'S BEGIN. WE'RE JUST WASTING TIME.

KIRIKO .....
AH
AND THAT'S ME ----
AMAKAWA, YOU WERE TALKING ABOUT ADDING ANOTHER GUITARIST. THIS IS WHAT YOU WANTED, RIGHT?
DANG..... SO YOU FOUND OUT
WELL----- PLEASE TAKE EASY ON ME, YOU LITTLE BROTHER OF THE ABNORMAL SIBLINGS
HUH---- WHAT'S THAT SUPPOSED TO MEAN!?
TH O !

!!!
WHA
.....
...
HOHO, I HEARD FROM SHUNPEI-KUN THAT HE AND YOU SERIOUSLY LIKE ANKO-CHAN
HM?
THAT STUPID ANIKI.....
AH NO..... SOMEHOW JUST NOW .....
MAYBE JUST MY IMAGINATION.
HAT'S WRONG, SHUN-CHAN?

WHY ..... ?
WHY AM I IN A PLACE LIKE THIS .....
HEY YOU, NEW RECRUIT. DON'T JUST DAY-DREAM.
WE HAVE TO REN-DEZVOUS WITH THE MAIN UNIT TODAY!!



SUMMER

FALL

WINTER

IS
NOW
HERE.

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Session 2

HELLO, THIS IS SHUNPEI. TIME REALLY FLIES FAST. IT IS THE YEAR OF OUR HIGH SCHOOL ENTRANCE EXAMS AT LAST.
AS IF
AHH, THANKS.
YET THIS IS SHUNPEI
AH, AKAI.
I SEE YOU WORKED HARD ON THE LAST EXAM.
IF YOU KEEP THIS UP, YOU MIGHT SOMEHOW MANAGE TO ENTER KADO-KAWA HIGH
A NEW CHARACTER

EH?
YOU CALL THAT "WORKING HARD"?
WHAT ABOUT KYOUHEI? FOR A GUY LIKE HIM, HE'S BEEN WORKING REALLY HARD, TOO
AKAI KYOUHEI
MATH TEST
36
TA

DA
LOOK, LOOK. HOW'S THIS?
IT'S 38 POINTS. 38 POINTS !!!

HEHHEH----
AT THIS RATE, ENTERING KADOKAWA HIGH WILL BE A PIECE OF CAKE
HMF
IF I, THE GREAT ONE, PUT OUT JUST A LITTLE BIT OF MY TRUE ABILITIES, THE RESULT WILL BE LIKE THIS.
OOH ---
AWESOME ---
THAT KYOUHEI GOT...
THAT HURT -----
WHAT'S THAT FOR -------?
UUH -----
DON'T!
GEEZ, DON'T FLAUNT SUCH AN EMBARRASSING SCORE.
OW

AFTER ALL I'D TAUGHT YOU, YOU GOT ONLY THAT MUCH?
ONLY THAT MUCH?? YOU... IT'S 38 POINTS!! 38 POINTS!!
I EVEN GOT 43 FOR ENGLISH !!!
!
PFT!
OH NO
SO HOW MUCH DID YOU GET?
WHAT'S WITH YOU, AMAKAWA? DARNED LAUGHING SUDDENLY BY YOUR NOSE JUST NOW.
SHIT, ARE YOU MAKING FUN OF ME

PI!
HI!
IT'S 50 POINTS!!
EH! WHERE TO?
!
MORE IMPOR-TANTLY, KYOU-CHAN, LET'S GO.
I TOLD YOU THAT WE'RE GONNA GO TO KADOKAWA TO SUBMIT OUR APPLICATIONS, RIGHT?
HEH
YOU REPEATED THE THIRD YEAR NOT JUST FOR NOTHING ----
COOL--- YOU'RE AMAZING, AMAKAWA-SAN -.....
GRR RR
THAT GUY --, EVEN THOUGH HE LOOKS LIKE THAT, HE'S QUITE STUPID, EH.

NOT AGAIN, ANIKI. JUST BECAUSE YOU GET A GOOD SCORE BY SHEER LUCK THERE'S NO NEED TO WORRY ABOUT OTHER PEOPLE.
THAT'S NOT A FLUKE, IDIOT. I REALLY STUDIED HARD!
ISETAN
BUT REALLY, ARE YOU GONNA BE ALRIGHT?
STOP IT, BOTH OF YOU.
BUT KYO-CHAN, STUDY SERIOUSLY OKAY?
GEEZ, I KNOW, I KNOW. YOU KNOW THAT I DON'T PLAY GUITAR THESE DAYS AND STUDY SERIOUSLY, RIGHT ----
I EVEN GO TO THE CRAM SCHOOL
ABRRH, ANIKI ----
WASN'T IT A GUITAR SOUND THAT I HEARD FROM YOUR ROOM?
GEEZ, STOP IT YOU GUYS ...!

WELL, SHALL WE LOOK AROUND FOR A BIT?
HMM---- SO THIS IS KADOKAWA HIGH---
THAT GIRL, THAT GIRL.
WHICH ONE ----
HEY, HEY, COME HERE FOR A SEC.
THAT'S THIS YEAR'S ENTRANCE EXAMINEE, RIGHT
!
ONCE SHE GETS IN, SHE'S A HIGH-SCHOOLER. LET'S APPROACH HER BEFORE ANYONE ELSE!
OOOH, PRETTY SOMEONE GO APPROACH HER.
IDIOT, SHE'S JUST A JUNIOR HIGH-SCHOOLER!

*** KIMI = YOU (FEMININE LANGUAGE)

GO---
HYU----
HYU---
AH--- NOT AGAIN
YOU'RE JUST A JUNIOR HIGH-SCHOOLER. WHAT'S WITH THAT ATTI-TUDE?
YOU PICKING A FIGHT?
HYU-----
HYU----
DO IT---
DO IT---
!?
KIRIKO .....!!
YO!

BYE
BANG!
.....
HOW COME?
YUP
WHAT? ACQUAINTANCES OF YOURS, KIRIKO-SAN?
HEE
FURTHERMORE, SHE ATTENDS AS A WOMAN. WHAT IS THIS GUY THINKING ...
IS THIS FOR REAL
SO IF YOU GUYS ENTER THIS SCHOOL, I'LL BE YOUR SENIOR
SO YOU'RE IN KADOKAWA HIGH, KIRIKO-SAN--
RIGHT

PIKOPIROPI---N!
AHH----- I'M SO TIRED----
!!!
THAT'S IT!!!
A---- AH... STUDYING AT SCHOOL AT NOON AND AT CRAM SCHOOL AT NIGHT .....
MY HEAD IS GONNA EXPLODE ....
?? FROM TODAY ONWARD?
HEH HEH HEH
WHAT ARE YOU SAYING, KYOU-CHAN. IT'S GONNA BE HARDER STILL FROM TODAY ONWARD.
RIGHT, RIGHT.

YAHHO---- I'M THE PRIVATE TUTOR, KIRIKO
HIH HIH HIH
FROM TODAY UNTIL THE DAY OF EXAM, SHE WILL COME HERE EVERY-DAY.
EHHH ----! NO WAY -------
KYOU-CHAN

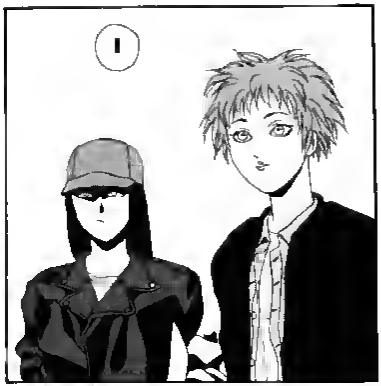
I CAN'T ALWAYS SUPERVISE YOUR STUDYING, KYOU-CHAN.
IF YOU REALLY WANT TO ENTER KADOKAWA HIGH, THEN LET KIRIKO-SAN TEACH YOU!
I HAVEN'T PLAYED EVEN ONCE TODAY
U... U... BEFORE THAT, LET ME PLAY... GUITAR...
HE'S REALLY A GUITAR JUNKY...
U.....
HIGH
EHHHH
?

'TIL THE EXAM HAS ENDED, YOU ARE FORBIDDEN TO TOUCH THEM
GUITARS ARE OFF-LIMIT
I'M PAID TO DO THIS SO I'M GONNA BE STRICT
THUS THE DAYS OF STUDYING START FOR THE REMAINING MONTH

JUST A MONTH LEFT
HA -- HAH- HAH HA
はは
HAHHAHHAHHAH
IT'S A PIECE OF CAKE FOR YOU, SO JUST TAKE IT EASY.
はっはっ
はっ
OOH---- OOH---- YOU'RE DOING FINE, ANKO
YOU'RE TOO LOUD.

THE FUTURE RESTS ON YOUR SHOULDERS
GOOD, GOOD, GOOD! SHUNPEI, DO YOUR BEST!!
WHAT THE HECK'S WITH "THAT MOMIAGE
*** MOMIAGE = TUFT OF HAIR UNDER TEMPLE
HAA
YOU'RE SO NOISY, OLD MAN!!!
IF I'M NOT MISTAKEN, YOU'RE KIRIKO-KUN, RIGHT?!
I'M LEAVING KYOHEI IN YOUR HANDS
YOU GUYS, ESPECIALLY SHUNPEI AND KYOUHEI, STUDY SERIOUSLY, !!!
WELL THEN, I'M GOING
BYE!

ONE WEEK, TWO WEEKS HAVE PASSED
AND THEN
SLEEPY
THREE WEEKS HAVE ELAPSED
ZZZ
FINALLY THE DAY OF THE ENTRANCE EXAMINATION CAME!!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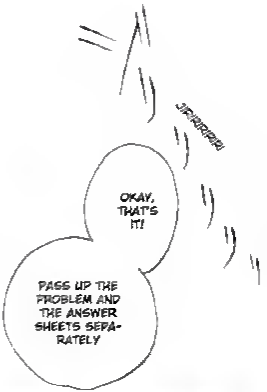
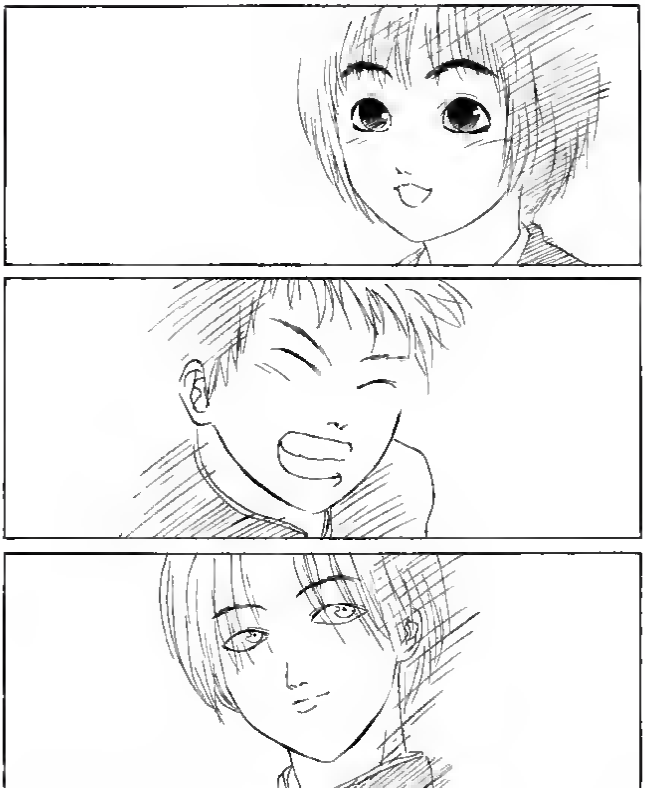

JIRIRIRIRI
OKAY, THAT'S IT!
PASS UP THE PROBLEM AND THE ANSWER SHEETS SEPARATELY

OOH--- SO CALM
HMMM---- SO-SO, I GUESS...
HOW WAS IT, ANKO-CHAN?

AH, KYOUHEI IS COMING
WELL ..... MAYBE I MANAGED 70%, BUT I'M NOT SURE...
HOW ABOUT YOU, SHUNPEI?

*** OTSUKARESAMA = USED TO THANK FOR SOMEONE'S HARD WORK / A GREETING TO SOMEONE WHO'S JUST COME BACK AFTER FINISHING A WORK

O
O...
OH YEAH! IT'S OVER WITH——!!


ALL WE HAVE TO DO NOW IS TO WAIT FOR THE RESULTS.....
KADOKAWA HIGH ENTRANCE EXAM HAS ENDED!

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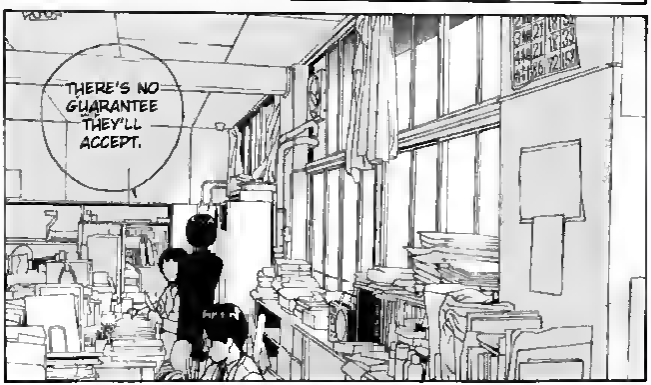

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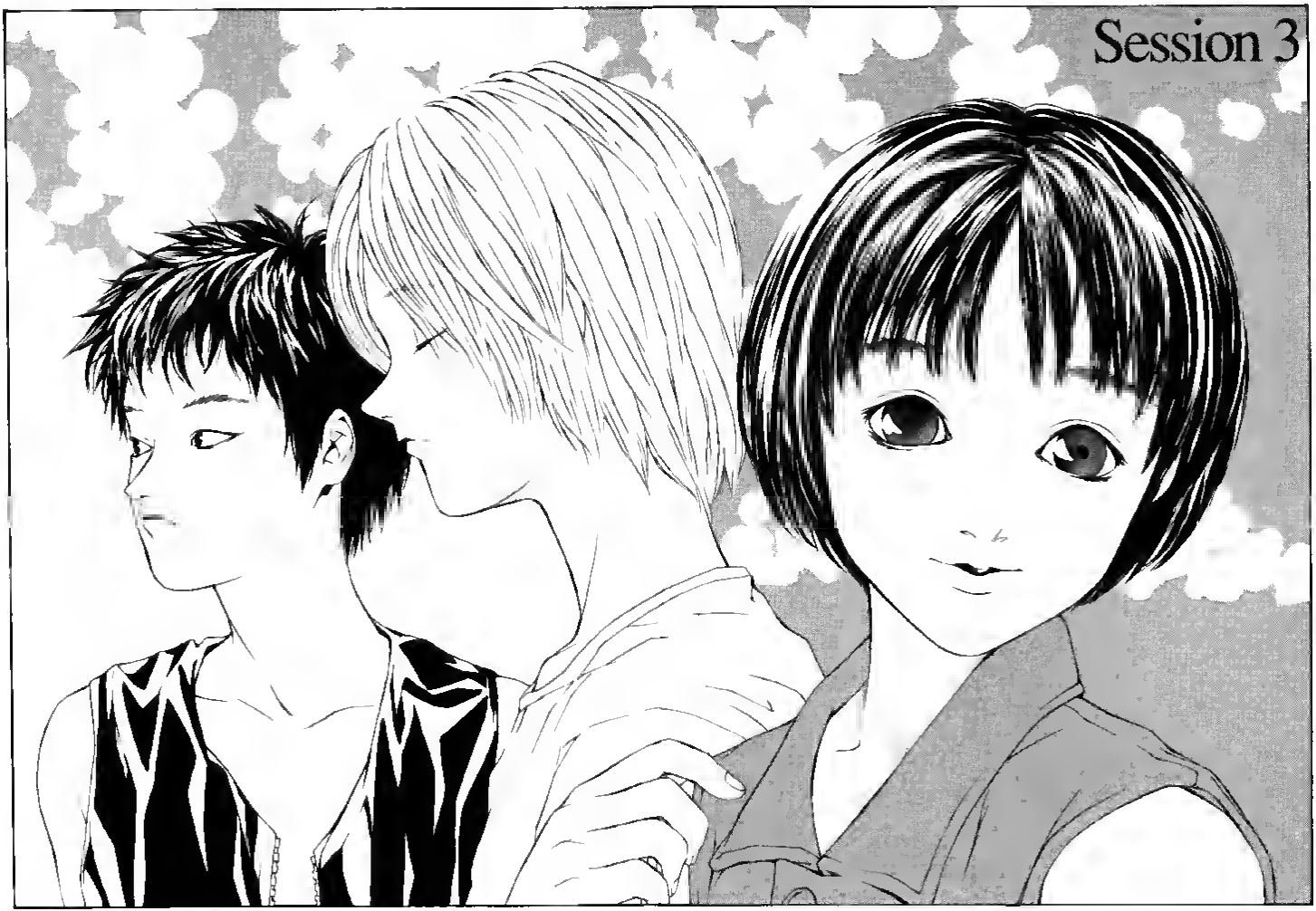
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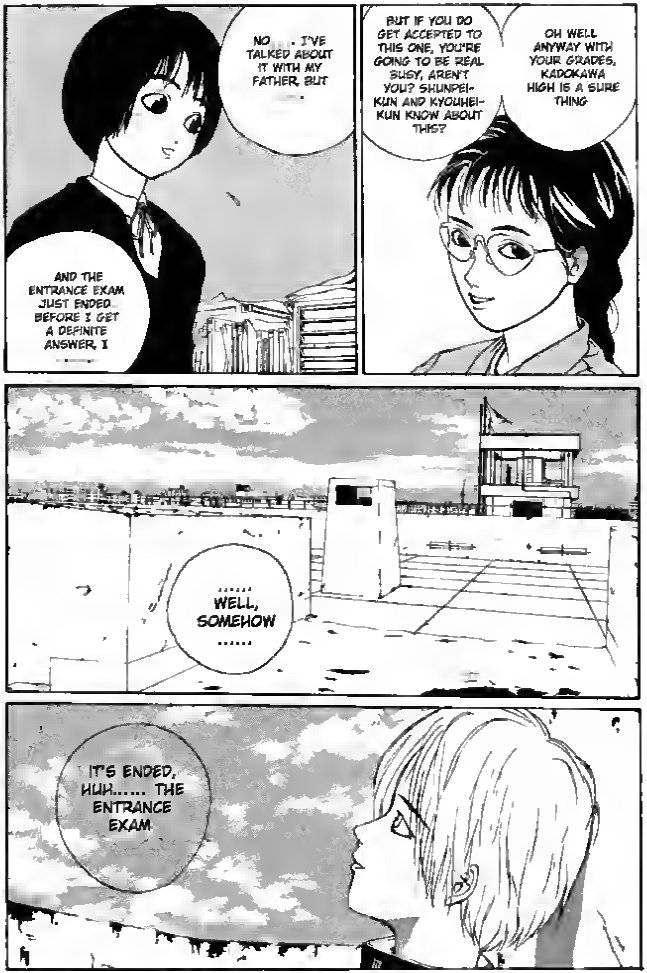
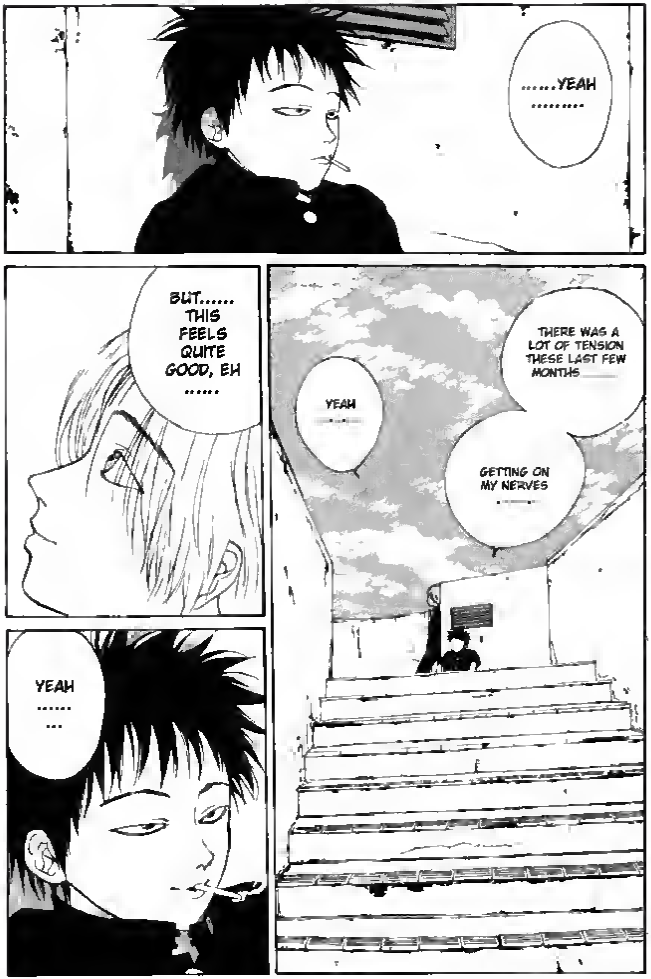

NO . . . I'VE TALKED ABOUT IT WITH MY FATHER, BUT . . .
AND THE ENTRANCE EXAM JUST ENDED. BEFORE I GET A DEFINITE ANSWER, I . . .
BUT IF YOU DO GET ACCEPTED TO THIS ONE, YOU'RE GOING TO BE REAL BUSY, AREN'T YOU? SHUNPEI-KUN AND KYOUHEI-KUN KNOW ABOUT THIS?
OH WELL ANYWAY WITH YOUR GRADES, KADOKAWA HIGH IS A SURE THING
..... WELL, SOMEHOW .....
IT'S ENDED, HUH..... THE ENTRANCE EXAM


.....YEAH
.....
BUT..... THIS FEELS QUITE GOOD, EH .....
THERE WAS A LOT OF TENSION THESE LAST FEW MONTHS
YEAH
GETTING ON MY NERVES
YEAH ....

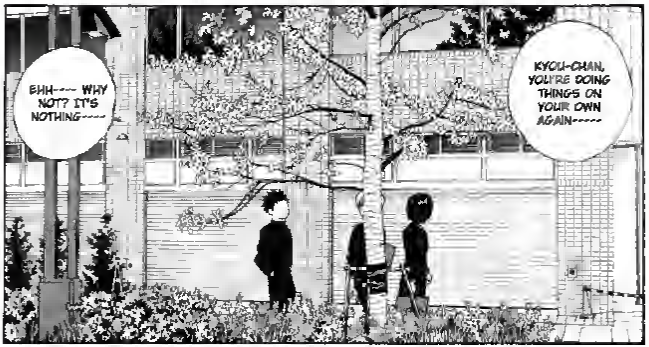
THE ENTRANCE EXAM HAS ENDED; NOW ONLY THE GRADUATION CEREMONY AWAITS US.....
BUT THIS MOOD WON'T LAST LONG, YOU KNOW.
BUT

WHETHER I GET ACCEPTED TO KADOKAWA HIGH OR NOT, I'M PLANNING TO GO AHEAD WITH ANKO.
BUT I GUESS YOU KNOW ALREADY
... YEAH
MY THOUGHTS EXACTLY.

MY BROTHER
PLAY FAIR, OK!

AH, ANKO. COME HERE, COME HERE
YOU KNOW ABOUT THIS?
EH
.....CAN'T BE, HUH .....
THERE'S NO WAY I'LL GET ACCEPTED .....
BUT IF YOU DO GET ACCEPTED TO THIS ONE, YOU'RE GOING TO BE REAL BUSY, AREN'T YOU?
EXCUSE ME
SHUNPEI-KUN AND KYOUHEI-KUN KNOW ABOUT THIS?
AAAAHHH--- WHAT THE HECK IS THIS!!?.....
SEE
保健ニュース
COMING SOON TODAY!!!
THE AKAI FAMILY WILL BE HAVING A MAEIWAI PARTY TO CELEBRATE THE AKAI'S THREE SIBLINGS'S SUCCESS IN ENTERING KADOKAWA HIGH!! ANYONE MAY JOIN. PARTICIPATION FEE 3000 YEN. THE PARTY TICKETS ARE ON SALE TODAY UNTIL SCHOOL ENDS. CONTACT THIRD YEAR CLASS 1'S AKAI

MAEIWAI = CELEBRATION IN ANTICIPATION OF SUCCESS ALTHOUGH THE RESULT IS NOT YET KNOWN


KYOU-CHAN, YOU'RE DOING THINGS ON YOUR OWN AGAIN-----
EHH---- WHY NOT? IT'S NOTHING----

AHH, YOU'RE RIGHT
THAT'S RIGHT, IF WE'RE AROUND HERE, LET'S GO TO THE SHRINE AND PRAY FOR SUCCESS!!
..HEEY--- ANIKI DOES THAT MEAN YOU THINK I WILL FAIL, HUH----?
WELL, WHY NOT. THE ENTRANCE EXAM HAS FINALLY ENDED,
BESIDES THE MAEIWAI MIGHT TURN OUT TO BE THE ONLY OCCASION WE CAN CONGRATULATE KYOUHEI, RIGHT?

WAIT A SECOND .....YOU THREE

.....HUH? YOU'RE TALKING TO US?
!!
ARE TRIPLETS, RIGHT?
UH
RIGHT..... THE THREE OF YOU.....
HOHOHOHO . . . ALSO . OOH HOW RARE
TRIPLETS FROM THREE DIFFERENT EGGS
... I SENSE THAT AMONG YOU .....

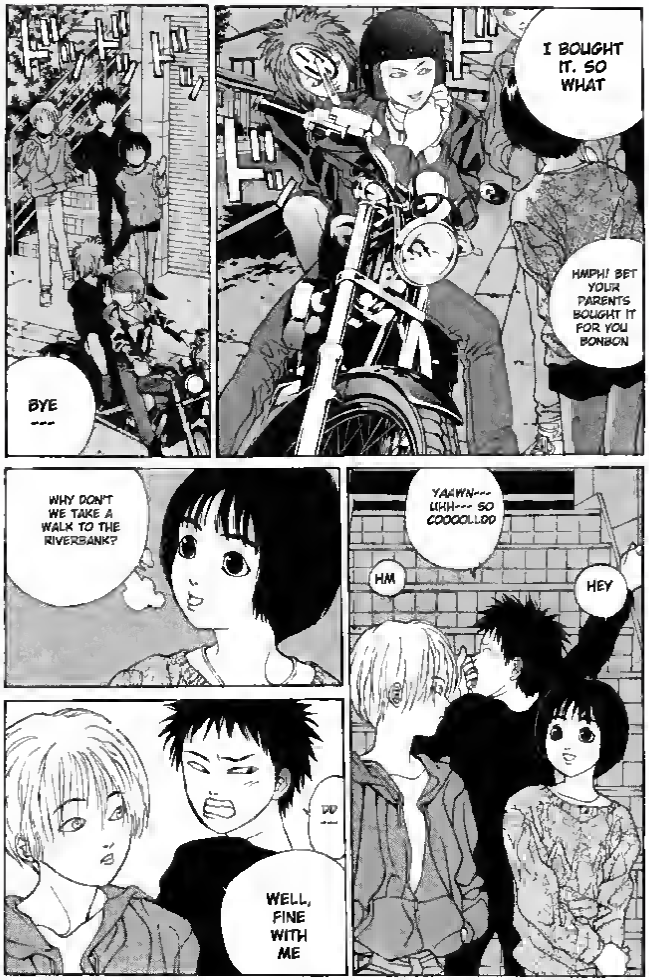
HEY, HEY, HEY, OLD HAG!! STOP MUTTERING NON-SENSE!!!
SEPARATION IS FATED.
!!?
su!
DON'T BABBLE SUCH A BAD OMEN------ !!!!
DARNED TELLING A FORTUNE WITHOUT US ASKING FOR IT
HEY ...
HOHHO-HHOH
コリ
.....MONEY?

*** WARNING: THIS IS HIGHLY SPECULATIVE. I DON'T REALLY KNOW. THIS IS A WORDPLAY. THE OLD LADY ASKS FOR FIVE YEN (5O EN). THE JAPANESE CALL THEM CURRENCY AS 'EN' NOT 'YEN' WHICH SOUNDS THE SAME AS "(GOEN)" = FATE/BOND/CONNECTION IN "(GOEN GA ARIMASU YOU NI" / "I HOPE THAT FATE PERMITS"). I AM NOT SURE BUT I GUESS THE WHOLE POINT IS THAT KYOUHEI SAID "ENGI (SEMO NEE KOTO HOTEKUNJYANEE ---!!" ("DON'T BABBLE SUCH A BAD OMEN----!!") WHICH LITERALLY CAN ALSO BE READ AS "DON'T BABBLE SUCH A THING THAT ISN'T EVEN AN ENGLISHMAN" -ISN IN ENGI = FATE-. SO THE OLD LADY ASKED FOR FIVE YEN (5O EN) AND IMPLIES THAT NOW THE FATE IS SET NOW.

I, I.... EVER SINCE I MET YOU..... S, SINCE THAT TIME.....
YOU'RE DRUNK, EH.....
WHAT IS IT, KUME-KUN.....?
ANKO-SAAAAAAN!!!
WHAATTT !?
OOH--- KUME IS MAKING A LOVE CONFESSION TO ANKO
I HAVE ALWAYS LIKED YOUUU-----
I'M SORRY

HHH——
HUH
——WAA
KUME, YOU ASSHOLE
WITHOUT ASKING MY PERMISSION
EVEN IF YOU'RE ALREADY A SR. HIGH SCHOOLER, THE BAND STILL GOES ON, RIGHT?
KYOUHEI
.....WHAT'S WITH HIM?
OBVIOUSLY!!
AKAI KYOUHEI AND THE OTHER THREE WILL STILL MARCH ON!
THE OTHER .....

DON'T GET BACK SO SOON
KYOUHEI-SAN, I WILL FOLLOW YOU ALL MY LIFE
EHH---- WHAT'S WITH THIS BIKE, AMAKAWA?
ブルン ブルン


I BOUGHT IT. SO WHAT
HMPH! BET YOUR PARENTS BOUGHT IT FOR YOU BONBON
BYE ---
WHY DON'T WE TAKE A WALK TO THE RIVERBANK?
YAAWN--- UHH--- SO COOOOLLOO
HM
HEY
UU ---
WELL, FINE WITH ME

*** BONBON = FROM A GOOD FAMILY, WELL-EDUCATED, KNOW LITTLE ABOUT THE WORLD, FROM A WELL-BEING, TRADITIONAL MINDED FAMILY

IT'S ALREADY GETTING LIGHT OUT
YEAH

はー
YOU SEE ----...
THIS IS JUST IF
JUST IN CASE

WHAT WILL YOU TWO DO?
IF I'M GONE .....
EH, ALL OF A SUDDEN, WHAT ARE Y
!

AH, FORGET IT
.....AT THAT TIME .....
4日
LET'S BE ALWAYS TOGETHER, OK
AS LONG AS TIME PERMITS .....
WE REALLY THOUGHT ABOUT WHAT ANKO JUST SAID.....

THERE'S SOMETHING THAT MUST BE SAID RIGHT NOW .....
..... THAT'S WHY .....
ANKOO... I.....!
!!!
I, I U .....!
?

WE, NO!! ACTUALLY I LI
DO!
A, A, ... ANKOOO
HH

---- AND THEN THE DAY THE RESULTS WERE ANNOUNCED CAME ----

...I DON'T FEEL LIKE GOING AFTER ALL. GO LOOK BY YOURSELVES OK
PRRR
COME ON, LET'S GO, KYOUHEI
.....HEY, COME ON..., WHAT ARE YOU SAYING NOW
AH, THE PHONE

THERE'S NO USE MAKING A FUSS NOW, RIGHT?
HELLO, THIS IS AKAI .....
AH, TEACHER

AS I SAID YOUR APPLICATION TO STUDY AT A HIGH SCHOOL IN THE AMERICAN STATE OF KANSAS IS ACCEPTED
ISN'T IT GREAT! HELLO? ARE YOU LISTENING?

EH!

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Translator: m3g4fl4r3

Last Session

OH, ALRIGHT GEEZ, YOU'RE HOPELESS---- COOK FOR YOURSELF ONCE IN A WHILE...
WHAT WOULD YOU DO IF I WASN'T AROUND ANYMORE . . .
I'M HUNGRY, YOU SEE--- MAKE ME SOMETHING WILL YOU.
. . . . WHAT IS IT, KYOU-CHAN?
NOT AROUND? YOU, ANKO?
HAHA, WHY WOULDN'T YOU BE AROUND ANYMORE?
THERE'S NO WAY YOU'LL BE GONE
S...
STUDY IN AMERICA !!?

AMAZING, ISN'T IT?
IT'S TRUE
COME ON ... IT'S A JOKE, RIGHT? ... ANKO
WHY? WE FINALLY SUCCEEDED IN ENTERING KADO-KAWA HIGH. THE THREE OF US...
WAIT A MINUTE! THAT'S SO SUDDEN ...
WE DIDN'T HEAR ANYTHING ABOUT IT!!!
THAT'S WHY I DECIDED TO STUDY ABROAD FOR THREE YEARS...
IT'S NOT SUDDEN. I APPLIED FOR IT A LONG AGO
I'VE ALWAYS WANTED TO LEARN ENGLISH THERE, SO I TOOK IT...

I'M SORRY I KEPT THIS SECRET FROM YOU TWO
BUT THIS IS MY PERSONAL MATTER .....
BESIDES A CHANCE LIKE THIS IS REALLY HARD TO FIND ...SO
.....
I'M SORRY .....
GOCHI-SOUSAMA .....
ANKO .....

LET'S ALWAYS BE TOGETHER .....
YOU SAID THAT, REMEMBER?
PATA PATA
I'LL LEAVE IN THREE DAYS ...
SO I WON'T BE ABLE TO ATTEND THE GRADUATION CEREMONY .....
IF YOU ARE GONE, ANKO .. .. WE..

SO SHE WON'T GO TO KADOKAWA HIGH?
ISN'T THAT OBVIOUS ?
REALLY !?
ANKO IS GOING TO STUDY IN AMERICA -----
HEY, HEY, HAVE YOU HEARD?
ABOUT WHAT?
OK, THANKS
ARE THESE ALL?
IF SO, PLEASE SIGN HERE
KIRIKO-SAN
ANKO-CHAN
!!

KIRIKO-SAN.....
YES .....
SO YOU'RE REALLY GOING .....
PLEASE SEE HOW THESE TWO ARE DOING ONCE IN A WHILE
NO PROBLEM ....
WELL, YOU ARE SIB-LINGS, SO IT MAY BE NATURAL .....
THE THREE OF YOU ARE ALWAYS TOGETHER, RIGHT?
EH
BUT IS IT REALLY OKAY? BEING SEPA-RATED WITH THESE GUYS ....

YOU SEE, YOU THREE ARE LIKE ONE BEING
IF YOU ARE SEPARATED FROM THE OTHER TWO, YOU ARE NOT YOURSELF ANYMORE.....
DON'T YOU EVER THINK
LIKE THAT?
I'LL SEE YOU OFF TOO
I TOLD EVERY-ONE ELSE TO JUST SEE ME OFF IN THE FRONT OF MY HOUSE
IT'S FINE YOU DON'T HAVE TO. IT'S A LONG WAYS AWAY
UHH, I CAN'T SAY IT WELL...
SORRY FOR SAYING WEIRD THINGS

HE'S SULKING IN HIS ROOM AND WON'T COME OUT...
HEY, WHERE'S KYOUHEI?
HE'S HOPE-LESS
ANKO-SA---N
WELL THEN, EVERYONE. TAKE CARE
SHUN-CHAN —ONCE I'VE SETTLED IN, I'LL COME BACK AT LEAST ONCE
.....
OKAY .....
VRRRMM

KYOUHEI
.....
!
.....I SEE.....
CLICK CLACK
ANKO... HAS GONE, YOU KNOW

SLURP SLURP
SLU---RP SLURP
I'M HUNGRY, SO I'M GONNA EAT CUP NOODLE .....
...WHAT ARE YOU DOING?
IF WE'RE GONNA EAT THIS KIND OF FOOD FROM NOW ON, I M WORRIED ABOUT THE FUTURE .... .
.....IT CAN'T BE HELPED .....
THIS IS THE ONLY THING I CAN MAKE

SHUT UP! THERE'S NOTHING I CAN DO! IT'S SOMETHING ANKO DECIDED HERSELF
WHAT DO YOU EXPECT ME TO DO!!?
SLURP
THAT DOESN'T SOUND LIKE YOU, DON'T YOU THINK?
I'LL STOP ANKO
...I'M GOING TO NARITA...
コトン

AND FROM THAT MOMENT ON, ANKO IS MINE, GET IT!!!

CAN YOU MAKE IT IN TIME?
I DON'T KNOW ..... BUT

ANIKI

THE LAST SCENE FOR THESE KIND OF SITUATIONS IS ALWAYS THE AIRPORT, RIGHT?
HMPH .....
BLAM

NO PARKING
THERE'S NO WAY YOU'LL BE GONE!
YOU SEE, YOU THREE ARE LIKE ONE BEING . .
LET'S ALWAYS BE TOGETHER
. . . . . .
YOU SAID IT, REMEMBER?

SO THIS IS THE CLUTCH AND THIS IS THE THROTTLE, HUH
HMM, HMM
HEY..... DON'T TELL ME YOU'LL...
Start
H, HEY .....
I'M BORROWING IT FOR A WHILE, 'KAY?
WAIT! YOU DON'T HAVE A LICENSE
JR

WOOHOO, SO COLD~~~
ゴトン
SHE SAID IT WAS THE 12 30 FLIGHT, HUH?
ゴトン
NOW IT'S 11.30.....
出国手続
PASSPORT CONTROL
PLEASE... LET ME BE IN TIME!!
SINGAPORE
SYDNEY

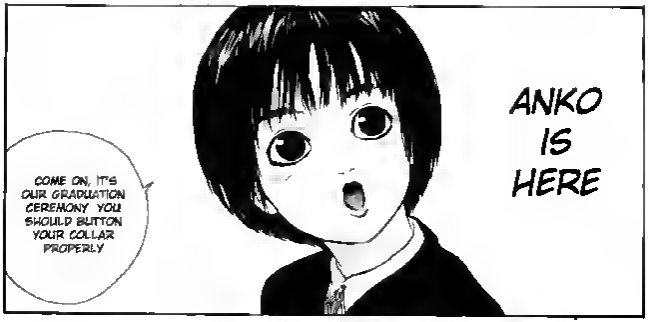
ゴオオ
オオ
ANIKI!!
HUFF
HUFF
DON'T TELL ME THAT'S THE....
ゴゴオオオ
オオ
オオ

A
ANKO...
...
...UH
...
GEEZ, YOU TWO ARE HOPELESS--- CRYING LIKE THAT

GET LEFT BEHIND BY YOUR GIRL-FRIEND OR SOME-THING?

FOOOOOLS

OO... OYAJII?
FFFT!
THAT ANKO DECIDED TO THROW OUT THE RARE CHANCE OF STUDYING ABROAD!!
IT'S BECAUSE YOU GUYS ARE BEING SO PATHETIC LIKE THAT
YOU!! YOUU!!
OTOU-SAN...
---- AND SO ----
YOU TWO, DON'T BE LATE
FOR THOSE WHO ARE STILL UNDER 18 Y.O., THEY SHOULD BE ACCOMPANIED BY A GUARDIAN WHEN THEY BOARD A PLANE, YOU FOOLS
DON'T YOU EVEN KNOW SUCH THINGS, YOUU!!
NOT OYAJI!! I'M BATMAN!!!

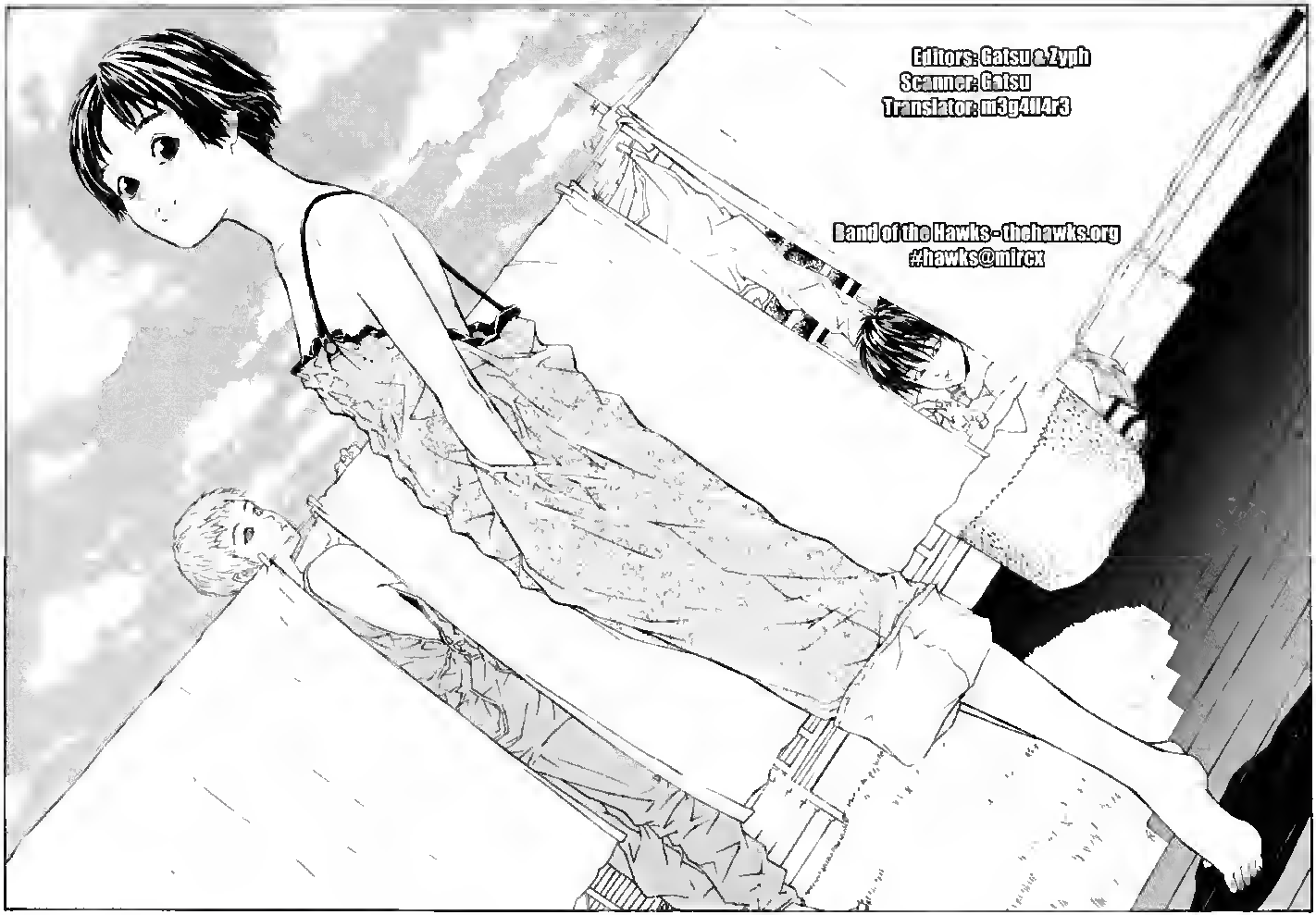

ANKO IS HERE
COME ON, IT'S OUR GRADUATION CEREMONY YOU SHOULD BUTTON YOUR COLLAR PROPERLY

KYOUHEI IS HERE
YEAH, YEAH, GOT IT

FOR THE TIME BEING
I'M HERE .....

ALL
STARTS
AGAIN

[BROTHERS]第一部 END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KAA-SAN, TIME REALLY FLIES FAST, AFTER WE GRADUATED FROM JR. HIGH AND BECAME SR. HIGH-SCHOOLERS, HALF A YEAR HAS PASSED

••• KAA-SAN = MOTHER

BROTHERS

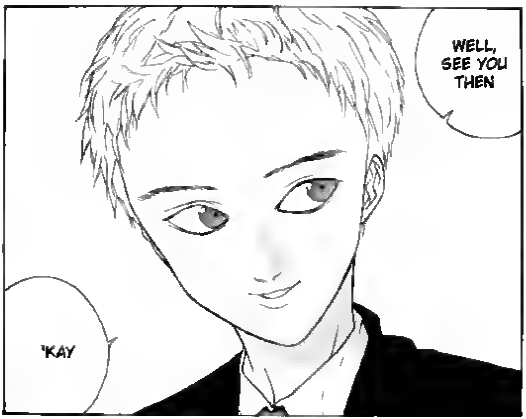
High school編

ATTENDING SCHOOL ENTRANCE CEREMONY BY JUMPING AROUND

SHI-SHI-SHI

THE THREE OF US ARE DOING FINE.

FOR THE TIME BEING, THERE'S NOTHING INTERESTING TO TELL YOU
NO PARKING
KADOKAWA HIGH
SHUNPEI
THESE DAYS ARE PEACEFUL AND QUIET .....
WELL, IF I SHOULD MENTION THINGS THAT HAVE CHANGED A BIT, THEY'RE LIKE HAVING NEW FRIENDS AFTER ENTERING SR. HIGH ...
YEAH
YOU'RE GOING, RIGHT?
KYOUHEI'S LIVE SHOW IS TODAY, ISN'T IT?

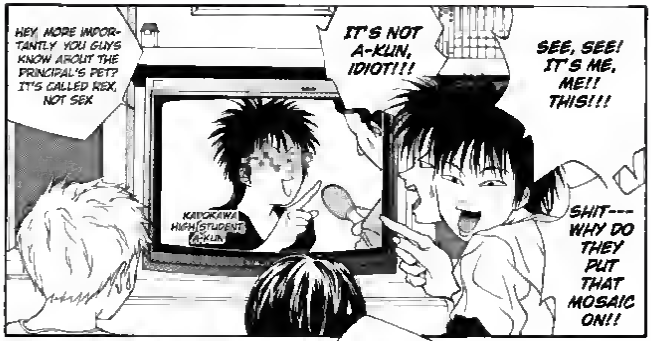


OR LIKE CUTTING MY HAIR ..... AH!

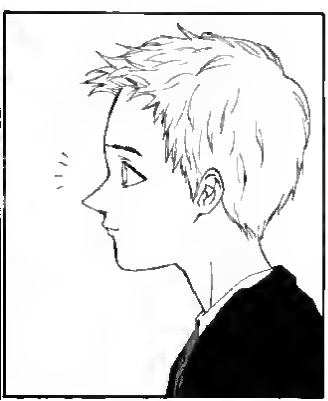
NOW THAT I REMEMBER IT, SOON AFTER ENTERING SR. HIGH, KYOUHEI GOT INVOLVED IN DISPUTES WITH THE SENIORS ...

HE GOT SUSPENDED JUST THREE DAYS AFTER ENTERING SR. HIGH

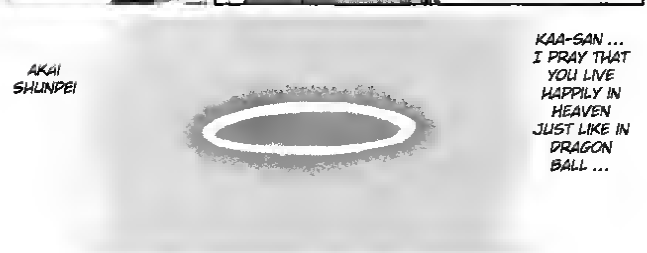
THAT TIME, ALL THOSE NEWS PEOPLE SWARMED THE SCHOOL AND STIRRED UP QUITE A FUS
OH YEAH!! THERE'S ANOTHER ONE. NOT LONG AGO, THE PRINCIPAL OF KADOKAWA HIGH WAS ARRESTED FOR SOME KIND OF CASE .....
AH, HEY YOU THERE !!!
ER . . WE GOT NOTHING TO DO WITH IT, SO ...
PLEASE TELL US ABOUT THE CASE!
WE'RE FROM TIME 2!!!
LIKE ABOUT SELLING THEM TO STU-DENTS!!
BUT IT SURE BRINGS MUCH TROUBLE FOR US, THE STUDENTS
AFTER ALL OUR HARD WORK TO ENTER THE FAMED KADOKAWA HIGH, YOU SEE---
ANYWAY, GUYS, DON'T YOU THINK YOU MADE TOO MUCH OF A FUSS OVER IT?
WELL--- YOU SEE... THE PRIN-CIPAL IS JUST HUMAN, DON'T YOU THINK ----?
YOU'RE A HIGH-SCHOOLER RIGHT?


HEY, MORE IMPORTANTLY YOU GUYS KNOW ABOUT THE PRINCIPAL'S PET? IT'S CALLED REX, NOT SEX
KAYOKAWA HIGH STUDENT A-KUN
IT'S NOT A-KUN, IDIOT!!!
SEE, SEE! IT'S ME, ME!! THIS!!!
SHIT--- WHY DO THEY PUT THAT MOSAIC ON!!

THIS KIND OF SITUATION IS NOTHING... JUST OUR DAYS AS USUAL.....



AND SO ARE KYOUHEI'S AND MY FEELINGS TOWARDS ANKO ...
WHERE'S KYOUHEI?
HE SAID HE HAD TO PREPARE FOR THE SHOW SO HE LEFT WITH KIRIKO-SAN


AKAI SHUNPEI
KAA-SAN ... I PRAY THAT YOU LIVE HAPPILY IN HEAVEN JUST LIKE IN DRAGON BALL ...

ONLY LIVE.
YEAH, YEAH, I'M FUNDA-MENTALLY LIKE THAT
HOW ABOUT SHIROKI'S?
YOU LOOKED COOL, KYOU-CHAN
EEH, NO WAY, THEIR FOOD IS TERRIBLE
YEAAHH! IT'S PARTY TIME!!!
WHERE ARE WE GOING?
AHAHAHA (笑)
AND THEN SHUN-CHAN WAS
///
OH, KUME IT'S ALREADY TIME FOR THE KIDS TO GO HOME AND SLEEP
OHH, MITSURU IT'S BEEN A LONG TIME
IT'S NOT LIKE THAT, AMAKAWA-SAN

EH .....
.....JUST NOW.....
WHAT'S WRONG, ANKO-CHAN?
YEAHH
TODAY LET'S DRINK TO OUR HEARTS' CONTENT !!

'CAUSE, IT CAN'T BE HUH?
PIN PO----N
GUESS I'M MIS-TAKEN
I SEE
AH IT'S NOTHING KIRIKO-SAN
AHHH MY HEAD HURTS ---
ANIKI, OPEN THE DOOR, WILL YOU----
PIN PO----N
HEY--- SOMEONE OPEN THE DOOR, OKAY?
THE PRINCIPAL OF THE L.A. MEDIA SCHOOL, THE SISTER SCHOOL OF KAWOKAWA HIGH...
HMM, HEY HO----
LET'S SEE, LET'S SEE...IT'S DECIDED THAT KAWOKAWA HIGH'S NEW PRINCIPAL WILL BE
PINPO----N
toilet
ANIKI----
IT'S PROBABLY OTOU-SAN; HE SAID HE'D BE BACK ON SATURDAY

HEY OYAJI, DON'T YOU BRING YOUR OWN KEYS----!?
YEAH, YEAH, YEAH, YOU DON'T NEED TO RING THAT MUCH I'M COMING
GO HOME!
.....
WHO'RE YOU?
NO, IT'S NOT HIM.... THIS BRAT, YOU SEE...
WHAT? IT WASN'T OTOU-SAN?
KYOU-CHAN DON'T GO OUT WITHOUT YOUR PANTS.
WHAT? A LOST KID?

HUH? IT'S FROM OYAJI
FROM HEIGHI
REALLY?
A LETTER?
HM
LET'S SEE---- UNDER SOME CIRCUMSTANCES, I COULDN'T RETURN HOME TODAY.....
SO WHAT'S WRITTEN IN IT?
EH---- WHY DOES THIS KID HAVE A LETTER FROM OTOU-SAN?
TO MY BELOVED DAUGHTER AND THE TWO RASCALS: AKA! HEICHI
HIS NAME IS JUNPEI, YOUR FOURTH SIBLING IN OTHER WORDS, YOUR LITTLE BROTHER. I'M COUNTING ON YOU GUYS. BYE
FOR THAT REASON, TAKE CARE OF THIS KID FOR A DAY OR TWO!
WHAT REASON!?
GULP

HUHH
LITTLE BROTHER !!!!
HI

AAAH IT'S ENGLISH. MY ATTENDENCE RECORD IS CRITICAL
NO WAY! ... THE FIRST CLASS IS STARTING ALREADY
AA
HA HA
ANKO, WHERE'S MY UNIFORM?
HOW WOULD I KNOW---?! GEEZ
DON'T ASK ME I HAVE SCHOOL TO ATTEND
WHAT SHOULD WE DO WITH THIS KID?
EH... OY, LOOK AT THE TIME!!!

WE CAN'T JUST LEAVE HIM BY HIMSELF, CAN WE?
OY, OY, OY!! WHY ARE YOU BRINGING THAT BRAT ALONG!!?
BUT WE CAN'T BRING HIM TO SCHOOL EITHER, CAN WE ...?

I'LL JUST PRETEND I DON'T KNOW HIM.
OY! BRAT, WHAT THE HECK ARE YOU REALLY!!?
STOP IT, KYOU-CHAN. WE'RE INSIDE A TRAIN

AAW--- GEEE! WHY DON'T YOU TALK, BRAT---
WE CAN STILL BE ON TIME FOR THE THIRD CLASS
GRR--- CHEWING GUM LIKE IN THE MAJOR LEAGUES! YOU CHEEKY--
SILENCE
HEY SPEAK UP!!!

WHY ARE ASKING ME THAT . . . ?
AH---- WE REALLY ENDED UP BRINGING HIM ALONG!!
WE MADE IT NOW . . . WHAT SHOULD WE DO?
YEAH
WELL, THIS IS. .
EH
HEY, WAIT
THE REST IS IN YOUR HANDS, ANKO!

*** PURIN = JELLY PUDDING

ANYWAY ... JUNPEI-KUN? ARE YOU REALLY OUR LITTLE BROTHER?
YOU SEE, THERE'S NO PURIN IN SCHOOL. SO JUST BEAR WITH IT...
PURIN ?
HERE'S BANANA JUICE
PURIN
JUNPEI-KUN, WHAT'S YOUR SURNAME?
OH YEAH
RIGHT, RIGHT, RIGHT, RIGHT, SURNAME
SUR ...
HEY!! WHAT ARE YOU DOING THERE!?
HUM ----
NO----... THAT'S NOT IT---

EH
KID? WHAT ARE YOU TALKING ABOUT?
WATA
IT'S, IT'S NOT WHAT YOU THINK. TH, TH, THIS KID CAME TO MY HOUSE SUDDENLY ...
CLASSES ARE ALREADY STARTING!
AND THEN, AND THEN ...
SHUN-CHA-------N!!!!
RETURN TO YOUR CLASS-ROOM NOW, GOT IT?
EMERGENCY EXIT
SURE

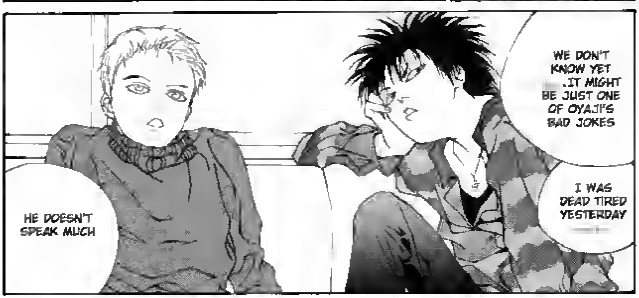
YOU SHOULD HAVE WATCHED HIM PROPERLY!
AWW--- WHAT SHOULD WE DO?---
EH
!!?
THAT KID IS MISSING ----!!
PANT PANT
SENSE!
IS IT OKAY...
WHAT ARE YOU SAYING, SHUN-CHAN--- AFTER LEAVING ALL THE RESPONSIBILITY TO ME---
A, ANYWAY, WE MUST LOOK FOR HIM!!
NO USE... HE'S NOT INSIDE THE SCHOOL.
WE'VE ALREADY SEARCHED THE FIRST FLOOR THROUGH THE THIRD FLOOR OF THIS BUILDING.
SO WHAT REMAINS IS...

THE ROOFTOP, HUH
A---AH, GEEZ----
HM
IT'S ONE OF THE SCHOOL'S SEVEN WONDERS, HUH
ANYWAY, WHY PUNISH PEOPLE BY MAKING THEM CARRY BUCKETS?
THIS IS HIGH SCHOOL FUN! CRYING OUT LOUD!
BUT FILLED WITH WATER IN THEM
WOULD YOU NORMALLY HAVE TO STAND IN THE HALL CARRYING BUCKETS JUST FOR BEING A BIT LATE IN THESE DAYS?

!!!!.....
IDIOT...
AH... WHAT ARE YOU DOING!!!?

----EH, I'M THE ONE.....
THIS IS THE THIRD FLOOR...
WHAT IS HE DOING..?
HELP ME ----
TH.. THAT WAS SO CLOSE
HA
HM
HUH! ISN'T THAT KYOU-CHAN?
!

NOW THAT YOU MENTION IT, HE DOES LOOK LIKE SHUNPEI
EEEHH------ SO THIS KID IS YOUR LITTLE BROTHER --------!?
---- THE NEXT DAY ----


WE DON'T KNOW YET .IT MIGHT BE JUST ONE OF OYAJI'S BAD JOKES
I WAS DEAD TIRED YESTERDAY
HE DOESN'T SPEAK MUCH

WELL ONCE IN A WHILE HE DOES SPEAK AND THAT'S...
ANKO
YUP
THAT SO----?

AH!
HMMM
...JUST LIKE THAT
MORE PURIN!! PURIN
REALLY?
BLUE !!?
WHAT !?
THIS KID HAS BLUE EYES
YOUR OYAJI IS STATIONED OVERSEAS, RIGHT?
I KNOW!
SO WHAT DO YOU KNOW...
I'LL LISTEN
OH WOW IT'S TRUE!!!
NEVER REALIZED IT...

SO THIS MIGHT BE A CHILD HE SIRED FROM SOME WOMAN THERE; DON'T YOU THINK?
PEE ...
EH .....
ANKO
PEE
YIKES---- HE'S PISSING HIS PANTS
PEE ...
AAHH!! PEE!?

YEAH
I TOUCHED IT-- GROSS -----
TAKE HIM TO THE TOILET
IT'S ALREADY TOO LATE, SHUN-CHAN...
... SHALL WE GO HOME?
COME ON, JUNPEI-KUN. TAKE OFF YOUR PANTS, TOO
!
OKAA -SAN ?....

SHIIT--- WHY DO I HAVE TO DO THIS ...
SHU... SHUN-CHAN, KYOU-CHA------N!!!
HUH---? WHAT NOW?
.....I, INDEED.....
YOU'RE THE ONE, ANIKI .
OFUKURO, HUH .....
NOW MATTER HOW YOU LOOK AT IT, THIS IS ...
YOU'RE BOTHER-ING ME
SO YOU'RE SAYING OFUKURO IS STILL ALIVE!!?
DON'T ASK ME!!!
I... SAW TWO DAYS AGO...
THERE'S THE DATE— AUGUST OF THIS YEAR

(Kiss)
ON OUR WAY HOME FROM THE SHOW, SOMEONE THAT LOOKED JUST LIKE OKAA-SAN
AT FIRST I THOUGHT I WAS MISTAKEN ...BUT
THAT MIGHT REALLY HAVE BEEN OKAA-SAN...

...THEN THIS KID IS REALLY...
A
PIN PO---N
OUR LITTLE BROTHER AFTER ALL...
MUST... MUST BE OYAJI!!
WE'LL MAKE SURE NOW!!!

AH, SORRY, IT WAS OPEN...

ふわっ
……
KA...
……
KA,
KA,
KA,
KA...
KAA-
SAA
——
N
!!!

WRONG

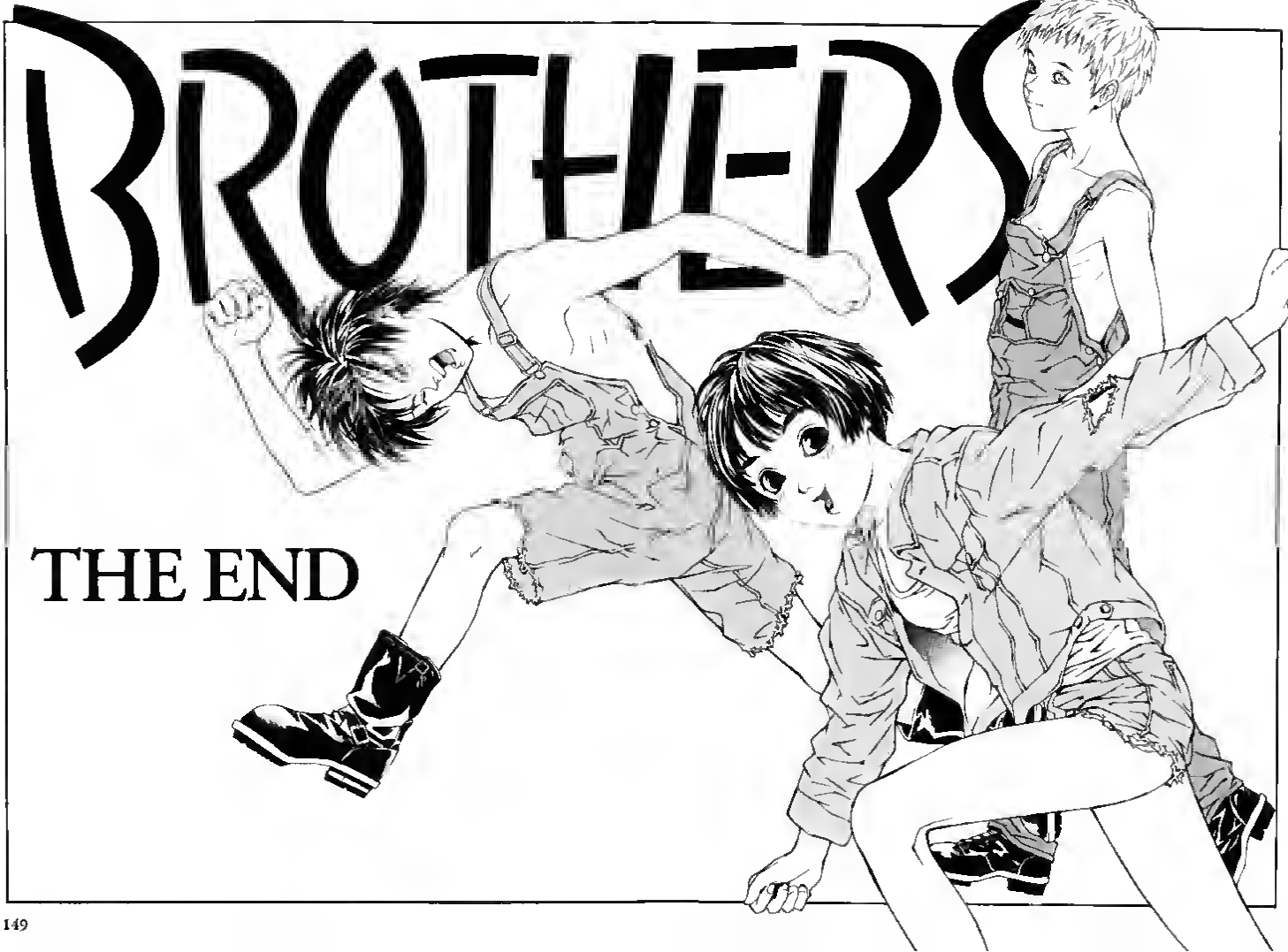
!!!!
SHE'S ABSO-LUTELY ...
O, ONII-SAN?
NOT YOUR MOTHER!!
EH ... ONII-SAN?
THAT'S RIGHT, ANKO!!!
SHE'S YOUR MOTHER'S LITTLE SISTER!!
TO ME, SHE'S MY SISTER-IN-LAW!!
!
IN OTHER WORDS ----!!!

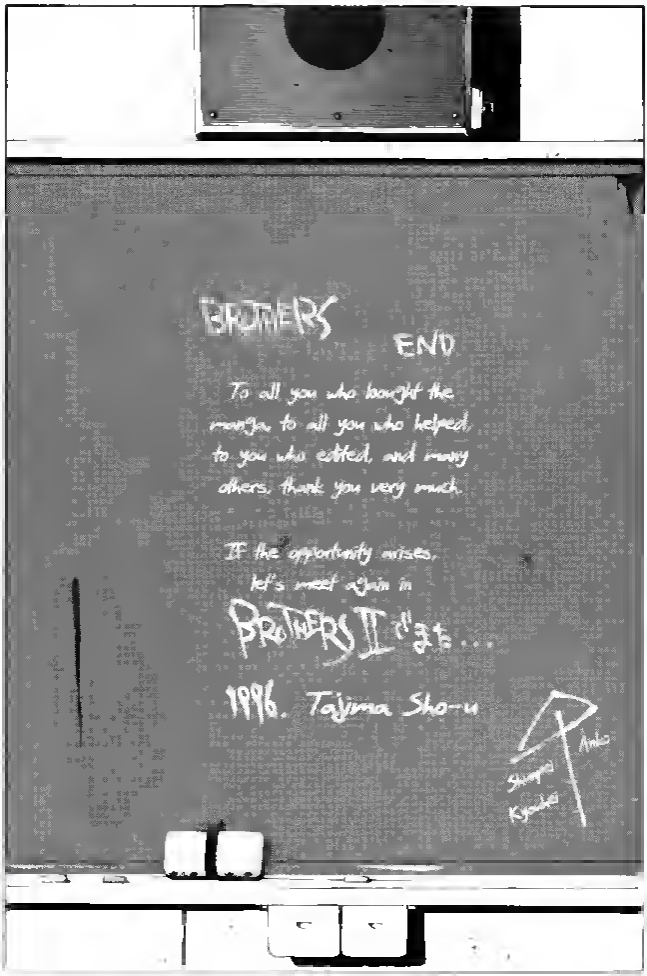
*** A PERSON WITH PARENTS OF DIFFERENT RACES

YES... THIS CHILD'S FATHER IS AN AMERICAN
WE ALSO LIVED THERE BUT ...
HA HA HA
TAKE THAT OFF ALREADY, OYAJI.
HAA.
I GOT DIVORCED LAST WEEK AND RETURNED TO JAPAN
WE LIVE NEARBY, SO PAY US A VISIT LATER, OKAY?
ANKO
WHAT? PURIN AGAIN?

SMOOCH
!!!!
.....
YOU!!!
...
THAT
BR.....
HAHAHA...
I'LL
TRANSLATE
IT
GRR
?
HAHA
Aniki! I cotton to you
When I grow up, I'll get
married to you!!

ヒソ
HE LIKES ANKO-CHAN, SO WHEN HE GROWS UP, HE'LL MARRY HER
HE SAID
DON'T JOKE AROUND
!!!!
AAA


BROTHERS
THE END


BROTHERS
END
To all you who bought the manga, to all you who helped, to you who edited, and many others, thank you very much.
If the opportunity arises, let's meet again in
BROTHERS II だよ…
1996. Tajima Sho-u
Shunpei
Kyouko
Ami

初出/月刊コミックコンプ'92年8月号~11月号
月刊コミックコンプ'94年1月号増刊

NEWTYPE 100 COMICS 100%

ニュータイプ100%コミックス

BROTHERS

ブラザーズ4

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That's it for brothers; I hope everyone enjoyed the ride. The storyline is quite a departure from what the artist normally does, but the art work is still great
-Gatsu

Hope you guys enjoyed reading Brothers as much as we did bringing it you to you all.
-Zyph

And a huge thank you to Megaflare for translating the series!

See you all later in another Sho-u Tajima manga!

ニュータイプ100%コミックス"BROTHERS"第1~4巻を

ドラマCD化!!

ドラマCD 2 ブラザーズ② 第6話~第10話

小学三年生の時 七夕の願い事に「お兄さんがお姉さんが欲しいなと書いて先生に御座に置てされたのは 何を隠そう僕です。

ところがそれから約十年後 何と 僕達に義理の兄貴が！しかも二人も出来てしまいました！

義理はいつか叶うのね(笑)。

だけど、この"Brothers"の登場人物の表情を見っかう。

かっこいい 眉平 ほっとけない 眉平 それから泣けちゃう けない 平眉ってば。

僕の人物やりコに 大人の魅力うつかません。第4話平眉先輩に 今すぐ女天来着。

そして そして 眉平ちゃん、女の子の義理から見ても、眉可愛い様な、

義理が男の子なら、絶対惚れる！

そんな眉平ちゃんの魅力を 少しでも伝えられたら嬉しいな。

ドラマはひとまず終わりだけど 次は、まだまだ

是非 聴いてみて欲しいな さっとこ

Boys meet a girl…

乙女 達の胸の中に。

池澤春菜

義理兄弟生の今日とは「MADARA」でも何本の付き合いをしてるだろう。

いろんな声優に義生しかり 言ては様々にまざって(それらったりして

(まぁ…それはそれで楽しかったからいっか。)。

そりゃもうマダラさんは大好きなのだ。

そんな僕であるが、今回の"ブラザーズ"がって

まっとるっとマダラの義生聞なんだろう うん、そうに違いない

いや 聞いてそうだ なんて、ことを眉平に思いあんては。

眉平に眉平やゆんだと自眉しかりしたのがけどがってん 眉てたんがちゃん。

キャスト達と固らし合わせながら台本読んでると なんか違うぞと。

うーんなんにも春平 山口眉平 ーへぇー 眉平かぁ、ふーんそっかぁ——

肉 眉平ゅっ 兄ちゃんの方が

うぉーっ、オレがアニキか ふん

での眉の僕も眉はこまっと

ひとりバニクるのであった…

山口勝平

おつかれさまでした。

非井眉平をとっても楽しく演っていけました。

それにしても眉平が眉平なんですからねぇ

も一びっくりですよ 僕の兄さんんですから

いくら僕に年とないえ まさか僕が眉平の二とを

「兄さん」と呼ぶとは夢にも思わなかったですよ。

眉にとっての'93年のビッグニュース・ベスト！に眉ました。

まか 僕も眉が

中学生の

今まで僕っ

とっても楽

井上和彦

「Brothers,…」

この僕をを 最初にデスクから聞いたとに、

「おー そうかそうか 最初ぬが思い役が眉ってるのかノ」

と眉平に思いこんでいたアテシ…

非井平眉という役を聞いても 兄貴の方がうと 思いもしなかったアテシ…——

本決まりになって 二度目に平の眉を聞いた時

眉何を聞いてみても ブっ眉ん!!ブっ眉んだ!!

なんと 三人兄弟の設定だって——!!

しかも、三人共声優——ゎゎ大変!!

いや一眉眉、やってやろうじゃないとファイトを眉中に眉に入ったのが

最子役の井上和彦ちんの名眉…。

ナニ—!! 井上の和ちゃんが最子役ってオー ノ

「ぼっ、はんの眉ケ月の眉ボけど——

いや嬉しい ノ 一れに人眉のある

眉り切ってスタジオに向かった。

僕の定大爆笑の連続ノ 僕もCD

梅津秀行

「摩陀羅」シリーズ"田島昭宇"の最新作本年度話題沸騰

岩男潤子・井上和彦・山口勝平・池澤春菜 他豪華キャスト出演

ドラマCD 1

ブラザーズ① 第1話〜第5話

ブラザーズしかがでしたか？
私は キリコという 官を演らせていただきました。
台本もう下さく前に マネージャーさんから、
「とても不思議な女官の役です。期待して下さいね」と聞われ、
「ムー 官しみ 官しみ〜〜」なんてのんきし官ってありました。
とこりが 台本を読んでみて ビビ ビックリ!!
ユーパーソノ で回ありまんで……。ハハハ(汗)
むむも 官かに不思議な女官ノ〜〜。そうが キリコは今 女官なんだ〜〜。
と私自身も官し 聞かせ 台の下より台の下らしいキリコ。
しかし、聞 ルニュ〜ハ〜つがとい うことが気づかれないような台の下しするには……。
あ〜そうか そのまま普通は女官を演じていけば良い のだなぁと 気づいたのでありまず。
ムーキリコにたど 聞くほでが重かったけど〜。
たどり聞いてからは キリコが可愛くて官方がいい攻撃にかりました。
ま「不思議な女官ですから」と言われ「聞をかけみる女」をイメージし私が聞いのです(聞)。
そんなわけで アフレコもとても楽しく出来ました。
しかし、キリコの官で エンディング曲まで聞うことが出来て……。ウルウル。感聞。
キリコが一人 官で生き上げながら、
この聞を聞いてい るという聞にイメージして レコーディングに挑みました。
私はとても気に入っています。おやすみノ
また 舞官官官 聞かせて下さい ね。
い わおしゅん。でした〜

岩男潤子

人気声優シリーズ"ボイスアベニュー"第3弾

好評発売中

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